



Europass Curriculum Vitae



Personal information

First name(s) / Surname(s)

Cristina-Georgiana Voicu

Contact info

voicucristina2004@yahoo.fr, +40 757 979 678

Education and training

Dates

2008-2011

Title of qualification awarded
Principal subjects/occupational skills covered

PhD in Philology (Magna cum Laude)
British and American Cultural Studies

Name and type of organisation providing education and training
Level in national or international classification

Alexandru Ioan Cuza University of Iași, Faculty of Letters, Doctoral School of Philological Studies, English Department
ISCED 8

Dates

2005-2007

Title of qualification awarded
Principal subjects/occupational skills covered

MSc in European Studies

Name and type of organisation providing education and training

Economy and International Affairs, Business Administration, Political Sciences, Regional Development, Politics and European Integration, European Law, Public Administration in Europe
Alexandru Ioan Cuza University of Iași, Faculty of Law, Centre for European Studies

Level in national or international classification

ISCED 7

Dates

2005-2006

Title of qualification awarded
Principal subjects/occupational skills covered

Advanced Studies in Human Geography (Valedictorian)
Human and Economic Geography

Name and type of organisation providing education and training

Alexandru Ioan Cuza University of Iași, Faculty of Geography and Geology, Geography Department

Level in national or international classification

ISCED 7

Dates

2001-2005

Title of qualification awarded
Principal subjects/occupational skills covered

BA in Geography and English (Valedictorian)
Geography - English Language and Literature

Name and type of organisation providing education and training

Alexandru Ioan Cuza University of Iași, Faculty of Geography and Geology, Geography Department

Level in national or international classification

ISCED 6

Work experience

| | |
|--------------------------------------|---|
| Dates | 2007- present |
| Occupation and position held | English teacher (tenured-track position) |
| Main activities and responsibilities | Teaching English as a Foreign Language |
| Name and address of employer | Titu Maiorescu Secondary School, Iași |
| Type of business or sector | Education |
| Dates | 2005-2012 |
| Occupation and position held | Associate Junior Assistant (non-tenured position) |
| Main activities and responsibilities | Teaching English practical courses for non-philological students (Biology, Law, Physical Education) |
| Name and address of employer | Alexandru Ioan Cuza University of Iași, Faculty of Letters |
| Type of business or sector | Higher Education |
| Dates | June 2014 – September 2015 |
| Occupation and position held | Post-PhD Fellow SOP HRD/159/1.5/133675 Project |
| Main activities and responsibilities | Postdoctoral researcher in Cognitive Sciences |
| Name and address of employer | Romanian Academy, Iași Branch, Romania |
| Type of business or sector | Higher Education |

Personal skills and competences

Mother tongue(s) **Romanian**

Other language(s)

Self-assessment

European level (*)

English

French

German

Spanish

| Understanding | | | | Speaking | | | | Writing | |
|---------------|-----------------|---------|-----------------|--------------------|------------------|-------------------|------------------|-------------------|-----------------|
| Listening | | Reading | | Spoken interaction | | Spoken production | | Written discourse | |
| C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user | C2 | Proficient user |
| C1 | Advanced user | C1 | Advanced user | B2 | Independent user | B2 | Independent user | C1 | Advanced user |
| A2 | Basic User | A2 | Basic User | A2 | Basic User | A2 | Basic User | A2 | Basic User |
| A2 | Basic User | A2 | Basic User | A2 | Basic User | A2 | Basic User | A2 | Basic User |

(*) Common European Framework of Reference for Languages

| | |
|---------------------------------------|---|
| Social skills and competences | Dynamic, decided, ambitious |
| Organisational skills and competences | Competitive and team-building, communicative, transparency, timeliness and reliability |
| Areas of competence | H7-Citation Index in Google Scholar (Cultural Studies, Cognitive Studies, History of Literary Doctrines, Philosophy of Language, Ethics and Discourse, Epistemology, Human Geography, EFL) |
| Computer skills and competences | Word, Excel, Power-Point, Photoscape, Corel Draw, PageMaker, MemoQ |
| Other skills and competences | Good experience in project management acquired while studying in France, Austria and Germany |
| Driving license | B Category |

| | |
|------------|---|
| References | Professor Gary Keller, PhD, Arizona State University, Hispanic Research Centre, USA: GARY.KELLER@asu.edu Professor Mag. Dr. Hab. Ulla Kriebnernegg, PhD, Karl-Franzens-Universität, Graz, Austria, Center for Inter-American Studies: ulla.kriebnernegg@uni-graz.at Professor Roberta Maierhofer, PhD, Karl-Franzens-Universität, Graz, Austria: roberta.maierhofer@uni-graz.at |
|------------|---|

Annexes Diplomas and Certificates

ACADEMIC RESEARCH INTERNSHIPS AND SCHOLARSHIPS:

June 2014-September 2015: Post-PhD Fellow (POSDRU/159/1.5/S/133675 Project: *Innovation and development in structuring and representing knowledge through doctoral and postdoctoral fellowships (IDSRC – doc postdoc)*)

July 2011: Graz University Summer School, Full academic program of the 'Literature' Seminar, Centre for the Study of the Americas, Karl-Franzenz-Universität (CEEPUS Network), Graz (Austria), PhD scholarship granted by ÖAD (The Austrian Academic Exchange Service for Research).

January-April 2011: Visiting Doctoral Fellow at Albert-Ludwigs-Universität of Freiburg, Germany, PhD scholarship granted by Albert-Ludwigs-Universität of Freiburg.

July-August 2010: International Summer School: "The Americas: When One is Not Enough", Full academic program of the 'Identities' Seminar, Centre for the Study of the Americas, Karl-Franzenz-Universität, (UTRECHT Network), Graz (Austria), PhD scholarship granted by Alexandru Ioan Cuza University of Iași, Romania.

2008 – 2011: PhD Scholarship granted by the European Union Structural Funds (European Social Fund, Project no. R008-POSDRU- 6/1.5/S/25).

January-April 2004: Socrates-Erasmus Scholarship as Foreign Scientific Resident at ÉCOLE NORMALE SUPÉRIEURE LETTRES ET SCIENCES HUMAINES, Lyon (France), scholarship granted by Alexandru Ioan Cuza University of Iași, Romania.

EDITORIAL BOARD MEMBER:

- 2011 – present** Editorial Board Member/Peer-reviewer of *History Research Journal*, David Publishing Company (ISSN 2159-550X), Chicago, Illinois.
<http://www.davidpublisher.org/index.php/Home/Journal/detail?journalid=45&jx=hr&cont=reviewers>
- 2011 – 2014** Editorial Board Member of *International Journal of Communication Research*, Editura „Apollonia”, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265.
http://www.ijcr.eu/index.php?link=colegiu_editorial&anul=2011&nr=4&vol=1
http://www.ijcr.eu/index.php?link=colegiu_editorial&anul=2013&nr=1&vol=3
- 2013 – present** Editorial Board Member of *International Journal of Social Sciences and Humanity*, International Association of Computer Science and Information Technology Press, Singapore, ISSN 2010-3646, DOI: 10.7763/IJSSH.
<http://www.ijssh.org/list-11-1.html>
- 2013 – present** Editorial Board Member of *Asian Journal of Social Sciences and Humanities*, Japan, ISSN: 2186-8492 Online, ISSN: 2186-8484 Print
<http://www.ajssh.leena-luna.co.jp/board.php>
- 2013 – present** Editorial Board Member of *European Journal of Applied Social Sciences Research*, ISSN 2053-1761 (Print), ISSN 2053-177X (Online)
<http://www.ejassr.org/review-board.html>
- 2013 - present** Editorial Board Member of *Journal of Foreign Languages, Cultures & Civilizations*, ISSN: 2333-5882, e-ISSN: 2333-5890, American Research Institute for Policy Development, New York, USA.
<http://aripd.org/jfcc>
- 2013 - 2021** Editor-in-Chief of *International Journal of Advanced Research in Social Sciences & Humanities*, ISSN: 2395-5228 (Print), E-ISSN: 2395-521X (Online), India
https://iaeme.com/Home/editorial_board/IJARSSH
- 2014- present** Editorial Board Member of *Journal of Social Science Studies*, ISSN 2329-9150, Las Vegas, Nevada.
<http://www.macrothink.org/journal/index.php/jss/about/editorialTeam>
- 2014- present** Lead Guest Editor of Special Issue: *Discourses of Militarization and Identity: Literature of Conflict*, ISSN: 2331-0553 (Print), ISSN: 2331-057X (Online)
<http://www.sciencepublishinggroup.com/specialissue/specialissueinfo.aspx?journalid=502&specialissueid=502002>
- 2017- present** Assistant Editor of *Territorial Identity and Development*, ISSN 2537-4850; ISSN-L 2537-4850, Cluj-Napoca, Romania
<http://territorial-identity.ro/editorial-board/>

- 2017- present Assistant Editor of *Romanian Review of Geographical Education*, ISSN 2285-939X; ISSN-L 2285-939X, Cluj-Napoca, Romania
<http://rrge.reviste.ubbcluj.ro/editboard.html>
- 2017- present Editorial Board Member of *Repere Geografice*, ISSN 2393-1271; ISSN-L 1583 – 5286, Iași, Romania
<http://sgr-iasi.ro/revista-repere-geografice/>
- 2018- present Technical Committee Member of *Proceedings of the 2017 International Conference on Education, Culture and Social Development (ICECSD 2017)*, Editors: Xiao-Guang Yue Yong Cao Hui Ma Md. Mamun Habib. Atlantis Press, ISSN: Part of series: ASSEHR, ISSN: 2352-5398, volume: 80; ISBN: 978-94-6252-358-6, CPCI-Indexed
<https://www.atlantis-press.com/proceedings/icecsd-17/people>
- 2019- present Editorial Board Member of *American Research Journal of Humanities & Social Science (ARJHSS)*,
<https://www.arjhss.com/editorial-board/>
- 2019- present International Editorial Board Member of *International Journal of Advanced Studies in Humanities and Social Science*, Iran, DOI: 10.33945/SAMI/IJASHSS
<http://www.ijashss.com/journal/editorial.board>
- 2020- present Editorial Board Member of *Journal of Research in Business and Management (JRBM)*, ISSN 2347-3002, Volume 8, Issue 7, India
[https://www.questjournals.org/coverpages/jrbm/cover8\(7\).pdf](https://www.questjournals.org/coverpages/jrbm/cover8(7).pdf)

MEMBER OF INTERNATIONAL SCIENTIFIC COMMITTEES

- 2013 – *International Conference on Hospitality and Tourism Management*, Paris, France, 21-22 May, 2014. <http://www.ichtm.org/com.htm>
- 2013 – *International Conference on Humanity and Social Sciences*, Paris, France, 21-22 May, 2014.
<http://www.ichss.org/com.htm>
- 2013 – *International Conference on Arabic and Islamic Studies*, Dubai, UAE, 4-5 April 2014.
<http://www.ica.is.net/com.htm>
- 2018 – *International Workshop on Urban Regeneration: Recycling Urban Voids in Post-Socialist Cities – Methods and Actions to Achieve Urban Regeneration*, Cluj-Napoca, Romania, May 31-June 2, 2018. <http://territorial-identity.ro/announcements/>
- 2018 – *The 2nd International Conference on Education, Culture and Social Development*, Guilin, China, 19-20 May, 2018. <http://www.icecsd.org/conference-organizers.html>
- 2020 – *The 6th International Conference on Humanities and Social Sciences*, Phuket, Thailand, 10-12 January, 2020. <http://www.ichss.org/committee.html>
- 2022 – *The 8th International Conference on Humanity and Social Sciences*, Chiba University, Japan, 5-7 January, 2022. <http://www.ichss.org/committee.html>

SESSION CHAIR IN INTERNATIONAL SCIENTIFIC EVENTS:

- 2016: **Session Chair**, *The International Conference PSIWORLD: Psychology and the Realities of the Contemporary World*, 7th edition, The Romanian Society of Applied Experimental Psychology, University of Bucharest, Faculty of Psychology and Education Sciences, Bucharest, 21-23 October 2016. <http://www.psiworld.ro/home/conferenceprogramme2016>
- 2017: **Session Chair**, *The 4th Central & Eastern European LUMEN International Scientific Conference on Education, Sport and Health*, Chișinău, Republic of Moldova, 29-30 September 2017. <http://lumen.international/esh2017/program#English>

ACADEMIC MEMBERSHIPS:

- Central European Association for Canadian Studies (CEACS): <http://www.cecanstud.cz/> (since 2009)
- European Society for the Study of English (ESSE): [http://www.rseas.ro/esse%20members%20\(romania\).htm](http://www.rseas.ro/esse%20members%20(romania).htm) (since 2009)
- European Association for American Studies (EAAS): <http://www.raas.ro/members> (since 2009)
- International American Studies Association (IASA): <http://www.iasaweb.org/content/membership> (since 2012)

- International Association of Inter-American Studies (IAS): <http://www.interamericanstudies.net/> (since 2011)
- Nachwuchsforum der Gesellschaft für Kanada Studien (NKS): <http://www.kanada-studien.org/> (since 2010)
- American Association of International Researchers (AAIR) <http://aripd.org/aripd/index/aaair> (since 2013)
- International Engineering and Technology Institute (IETI): <http://www.ieti.net/list.html> - Inaugural Senior Member (since 2015)
- Romanian Geographical Society [Societatea Română de Geografie], Iași Branch [Filiala Iași]: <http://sgr-iasi.ro/> (since 2017)

ACADEMIC ACHIEVEMENTS:

- 2004: Diploma** of *PENSIONNAIRE SCIENTIFIQUE ETRANGER* awarded by ÉCOLE NORMALE SUPÉRIEURE LETTRES ET SCIENCES HUMAINES in Lyon, France 2004.
- 2005: Honorable mention** awarded by the Centre for European Studies for the participation at the International Conference in the European field: "European Union and the Globalization Challenge", "The European Union from EU15 to EU 25" Section, 12-13 May 2005, event co-financed by the European Commission.
- 2006: Second Prize** awarded by the Centre for European Studies for the participation at the International Conference in the European field: "European Union between the first and the second wave of enlargement towards Central and Eastern Europe", Jean Monnet Conference, 19-21 May 2006 for the paper *Cohesion and Growth in the wider EU25: The Comparison between National and Regional Convergence after the «Big Bang» Enlargement*.
- 2013: Distinction** awarded to *Dicționar de Francofonie Canadiană / Dictionary of Francophone Canada* by Académie Internationale des Beaux-Arts du Québec, 11 May 2013.

CERTIFICATES AND DIPLOMAS:

- 2003:** Certificate of linguistic competence in the French field; at the Faculty of Letters, Alexandru Ioan Cuza University of Iași;
- 2005:** "Jean Monnet" Certificate of *European Economic Integration* offered by the Centre for European Studies, Iași, Romania;
- 2005:** Authorized Translator and Interpreter Certificate (no. 14371/2005) delivered by the Romanian Ministry of Justice in order to perform services of translation and interpreting from English to Romanian and vice versa in the Court of Law or in Notary Public Offices
- 2007:** Certificate of Participation for the Newly-qualified Teachers Programme *STEPS TO SUCCESS*, developed during the English Language Teachers' Association (ELTA) regional project run by the British Council România providing the following topics: Classroom skills and competencies (management and planning), Presentation and practice issues (language skills, grammar, vocabulary), Assessment Observation. Feedback; Using materials and resources (time, visuals, culture, human resources); Personal and professional development
- 2008:** Certificate of examination completed in education with a score of 9.85 (maximum of 10.00)
- 2010:** Certificate of Participation in the Utrecht Network International Summer School: "The Americas: When One is Not Enough", from July 18th to August 1st, Full Academic program of the Identities Seminar, organized by the Karl-Franzenz-Universität of Graz, Austria.
- 2010, April 29-30:** Diploma of Participation in the National Training Program in the Scientific Authorship within the project "Doctoral Studies in Schools of Excellence – Quality Assessment of University Research and increasing the visibility of scientific publication", Doctoral School of Philological Studies, Alexandru Ioan Cuza University of Iași, Romania
- 2011:** Certificate of linguistic competence in the German field (Level A1), issued by The Training Center of Foreign Languages and Lifelong Learning, Faculty of Letters, Alexandru Ioan Cuza University of Iași.
- 2011:** Certificate of Participation in the CEEPUS Network, GUSS International Summer School on the Americas, from July 17th to 31st, Full Academic program of the Literature Seminar, organized by Karl-Franzenz-Universität of Graz, Austria.
- 2011, December:** Certificate of Participation in the Training Seminar *Preparing Students for KET for Schools and PET for schools* offered by British Council România and University of Cambridge ESOL Examinations, CCD Iași
- 2012, January:** Certificate of Participation in the Training Seminar *Preparing Students for Bridging the Gap from PET to FCE* offered by British Council România and University of Cambridge ESOL Examinations, CCD Iași
- 2012, February:** Certificate of Participation in the Training Seminar *Preparing Students for Bridging the Gap from FCE to CAE* offered by British Council România and University of Cambridge ESOL Examinations, CCD Iași
- 2012, June:** Certificate of linguistic competence in the German field (Level A2), issued by The Training Center of Foreign Languages and Lifelong Learning, Faculty of Letters, Alexandru Ioan Cuza University of Iași.
- 2013, January:** Certificate of Participation in the Training Seminar *Preparing Students for CAE* offered by British Council România and University of Cambridge ESOL Examinations, CCD Iași

2013, February-March: Certificate of TRAINER (Adviser for professional development), issued by Ministry of Labour, Family and Social Protection and Ministry of National Education (40 h), Performance Center in Continuous Professional Training, Apollonia University of Iasi, COD COR 241205, final exam: 27.03.2013.

2013, April: Certificate of Participation in the *TKT Practical Workshop*, British Council Iași, Trainer: Prof. Monica Ralea.

2013, April: Certificate of Participation in the *Project Skills in Communication, Performance in Education* (POSDRU ID 63169), offered by the European Union, Ministry of National Education, Alexandru Ioan Cuza University of Iași, 9-14 April 2013, 25 credits.

2013, May: Diploma of Honour offered by «Académie Internationale des Beaux-Arts du Québec», for collaboration in the project *Dicționar de francofonie canadiană / Dictionnaire de francophonie canadienne*, May 11, 2013.

2013, November: Certificate of Participation in the Training Seminar *Cambridge English Young Learners* offered by British Council România and University of Cambridge ESOL Examinations, CCD Iași.

2014, May: Certificate of HUMAN RESOURCES MANAGER, issued by The Ministry of Labour, Family and Social Protection and Ministry of National Education (40 h), Performance Center in Continuous Professional Training, Apollonia University of Iasi, COD COR 121207, Contract no. 221/26.03.2014, final exam: 10.05.2013.

2014, July: Certificate of MENTORSHIP, issued by The Ministry of Labour, Family and Social Protection and Ministry of National Education (60 h), Performance Center in Continuous Professional Training, Apollonia University of Iasi, COD COR 235902, Contract no. 316/28.05.2014, final exam: 17.07.2014.

2015, January: Certificate of Participation in the Workshop *Lesson Planning* within the project “Continuous Professional Development Framework”, organized by British Council Romania, CCD Iasi, County School Inspectorate, 31.01.2015, Trainer: prof. Oana Andone.

2015, January: Certificate of Participation in the Workshop *Learning Styles* within the project “Continuous Professional Development Framework”, organized by British Council Romania, CCD Iasi, County School Inspectorate, 31.01.2015, Trainer: prof. Anda Boțoiu.

2015, March – April: Participation in the Training Workshop *Certificate in Primary English Language Teaching (CiPELT)*, CiPELT READY module (30 hrs, 8 ECTS) organized by British Council Romania, CCD Iași, County School Inspectorate, Trainer: prof. Elza Gheorghiu.

2015, October: Preparing Students for TKT (6 hrs), organized by British Council Romania and Cambridge English Language Assessment, CCD Iași, County School Inspectorate, Trainer: Ovidiu Leonte.

2016, November: Participation in the Training Workshop *Public Speaking Techniques*, organized by Churchill House School of English Language in partnership with International Summer School Education and County School Inspectorate.

2018, February: Participation in the Training course *Sugestii metodologice în abordarea orei de consiliere și dezvoltare personală / Methodological suggestions in addressing the class of personal counseling and development*, CCD Iași, 6-11 February 2018, Trainer: Loredana Stiuț-Vatamanu, 30 hrs, 8 ECTS.

2019, May: TKT- CLIL Module, Twinkle Star Language Centre, 40 hrs, 11 ECTS.

2019, August: *Teaching Pronunciation and Using Technology in the classroom*, Churchill House Summer Centres, Royal Russell School, London, 8 August 2019, Trainer: Alex Rouvas, 3 hrs, 1 ECTS.

2020, September: Teacher Development Seminar: *Back to School: Teaching Ideas for A2-B1 Online and Off*, Cambridge, 1 September 2020, Trainer: Sarah Ellis, 2 hrs.

2020, November: Workshop “*A Fresh Look at Teaching Prepositions*”, Churchill House School of English Language, 20 November 2020, Trainer: Shiralee Matthews, 2hrs

2020, November: Workshop “*Developing the Use of Critical Thinking in the Modern Classroom*”, Churchill House School of English Language, Trainer: Philippa Lim, 2hrs

MEMBER IN RESEARCH PROJECTS / GRANTS:

1. Member in the Research Project *Dicționar de francofonie canadiană / Dictionnaire de francophonie canadienne*, CNCSIS, no. 170/1 oct.2007 (IDEI 418), project manager: Prof. univ. dr. Corina Dimitriu-Panaitescu, period 2007-2011.
2. Member in the Research Project *eDTLR- Thesaurus Dictionary of the Romanian Language online*, financed by CNMP (National Centre of Management Programs) of the Ministry of Education and Research; Contract no. 91_013/2007, project manager: Prof. univ. dr. Dan Cristea, 2007-2010, participation with the proofreading of 1,200 standard dictionary units.
3. Member in the Research Project *Romania as Eastern Border of the European Union-case study în ESPON-Europe in the World*, “Alexandru Ioan Cuza” University, Iași, 2005-2006, Project financed by the European Council, Bruxelles.

4. Member of the Research Grant ANCS contract no. 36/12.05.2008, project manager: Prof. univ. dr. Dumitru Dorobăț *America mea. Scriitori în context. Dicționar*, (cod CNCISIS 84), Iași, 2008.
5. Member of the Research Grant (cod CNCISIS 206), project manager: Prof. univ. dr. Sorin Pîrvu: 2009-2010: *Dicționar de scriitori nord-americani*.

PARTICIPATION IN NATIONAL AND INTERNATIONAL CONFERENCES:

2009

1. "Imagining the 'Black Atlantic': Trans/racial Identity in Jean Rhys's Writings", *The International Conference: Language, Literature and Identity*, University of Nis (Serbia), Faculty of Philosophy, 24-25 April **2009**.
2. "Modernism and Temporality in the Postcolonial Present", *The 11th Annual Conference of the English Department: Durability and Transcience: Cultural Borders of Temporality*, Bucharest, Romania, 4-6 June **2009**.
3. "Re-presenting the Postcolonial Creole Identity from the British Borderlands: Jean Rhys's Wide Sargasso Sea", *The International Conference Language and Literature – Literature Landmarks of Identity*, University of Pitești, Faculty of Letters, Romania, 5-7 June **2009**.
4. "The Power of periphery and beyond: constructing identity in Marlene Nourbese Philip's 'Harriet's daughter'", *The 18th European Seminar for Graduate Students in Canadian Studies*, Faculty of Arts, University of Maribor, Slovenia, 18-19 September **2009**.
5. "The Autobiography and Memoirs of an Egyptian educator", *The International Conference: Expressions of the Self: Autobiography and Its Avatars*, Alexandru Ioan Cuza University, Faculty of Letters, 24-26 September **2009**.
6. "Revisiting postcolonial diversity in the Canadian Context", *The 5th International Conference of Central European Canadianists: Managing Diversity and Social Cohesion: The Canadian Experience*, Sofia University (Bulgaria), 16-18 October **2009**.
7. "The Lexical Repetitions between Identity and Alterity in Jean Rhys's Wide Sargasso Sea", *The International Colloquy of Language Sciences «EUGENIU COȘERIU»: Creativity, semanticity, alterity – Cultural and linguistic overlaps*, Ștefan cel Mare University, Faculty of Letters, Suceava, 22-24 October **2009**.
8. „Tendințe în modernizarea metodologiei de predare-învățare în învățământul superior”, *The International Conference Contemporary Trends in Teaching and Learning Geography*, Vth edition, Babeș-Bolyai University, Cluj-Napoca, Romania, 7-8 November **2009**.
9. "Excess and identity in Rosette Lamont's Ionesco's Imperatives: The Politics of Culture", *The National Symposium: Eugene Ionesco's Centenary*, Alexandru Ioan Cuza University, Iași, 26-27 November **2009**.

2010

10. "Hybridity and Cultural Identity: 'The Preservation of the Self' versus 'Going Native' in Postcolonial English Cultural Studies", *The 9th Brno International Conference of English, American and Canadian Studies: Diversification and its Discontents: Dynamics of the Discipline*, Masaryk University, Department of English and American Studies, Brno, Czech Republic, 4-6 February **2010**.
11. "(Alter)-Native Caribbean Discourse in Jean Rhys's Wide Sargasso Sea: Creole in Form and Genre", *Colocviul național cu participare internațională: Plurilingvism și interculturalitate*, Vasile Alecsandri University, Bacău, Romania, 26 February **2010**.
12. "Dislocation and Otherness: Exploring Caribbean (Is)landscape in Jean Rhys's Wide Sargasso Sea", *The International Conference Global Caribbean: Interrogating the Politics of Location in Literature & Culture*, University of Miami, Florida, USA, 4-6 March, **2010**.
13. "The Prosopopeia of Femininity in Jean Rhys's discourse of femininity", *The 9th International Conference on Women's Studies Differences, (In)Equality and Justice*, Facultăd de Filologie, University of Madrid, 15-17 March **2010**.
14. "Paul-Emile Borduas et la peinture figurative canadienne", *Journées de la Francophonie: Jeux et enjeux de la francophonie contemporaine*, « Alexandru Ioan Cuza » University, Centre Culturel Français, Association Roumaine des Départements Universitaires Francophones (ARDUF), Association Roumaine des Professeurs de Français (ARPF), Iași, Romania, 26-27 March **2010**.
15. "Canada's Postmodern Condition: Multiculturalism and the Ethics / Politics of Identity", *The 4th International Unconventional Conference of Young Canadianists: Metafictional Canada*, Universitatea din Baia Mare, Romania, 8-10 April **2010**.

16. "Strategies of Postcolonialism: From Describing to Writing Empire", *The Fifth International IDEA Conference*, Atılım University, Incek Campus, Ankara, Turkey, 14-16 April **2010**.
17. "Global and Local Identities at the Crossroads of Cultural Hybridity", *The 8th Conference on British and American Studies: Global Homogeneity, Local Identity*, Transilvania University of Braşov, 16-17 April **2010**.
18. "The Colonial Other and Exotic in Jean Rhys's Wide Sargasso Sea", *The International Conference Exoticism / The Exotic*, Slimane University, Faculty of Letters, English Department, Beni Mellal, Morocco, 21-22 April **2010**.
19. "Individual and Collective Identities at the Crossroads of Cultural Politics", *The 14th International Culture and Power Conference: Identity and Identification*, University of Castilla-La Mancha, Facultad de Letras, Ciudad Real, Spain, 22-24 April **2010**.
20. "Diasporic Hybridity and Caribbean Identity caught in between the Oral History of Caribbean Imaginary", *The National Conference for Students of English Studies at the University of Suceava: Words and Worlds of Difference*, 2nd edition, Ştefan cel Mare University, Suceava, Romania, 22-24 April **2010**.
21. "From the Mirror to the Sea: The Modern Semiotic Nature of Identity in Jean Rhys's Wide Sargasso Sea", *The International Conference on British and American Studies*, West University, Timişoara, Romania, 20-22 May, **2010**.
22. "Global Hybridity versus Cultural Alterity: The (Alter)native Canadian Discourse", *The 3rd International Conference in Canadian Studies Migration, Globalization, Hybridity: Canadian and Croatian Experiences*, Zagreb Law School, Zagreb, Croatia, 21-23 May, **2010**.
23. "Hybrid Identities and the Crisis Values of Postcolonial Paradigm", *The National Symposium: Criza valorilor și valorile crizei în domeniul limbilor și literaturilor moderne*, Gr. T. Popa University of Medicine and Pharmacy, Iași, 23 May, **2010**.
24. "Population Age Shifts: Cha(lle)nges in the Canadian Economy", *The Biennial International Conference: Ageing Societies: The Dynamics of Demographic Change in Canada / Le vieillissement des sociétés: La dynamique de l'évolution démographique au Canada*, Concordia University, Montréal, Canada, 29-30 May **2010**.
25. "Esotericism as Discourse of Alterity in Jean Rhys's Wide Sargasso Sea", *The 12th Annual Conference of the English Department of the University of Bucharest: Genres and Historicity: Text, Cotext, Context*, Bucharest, Romania, 3-5 June, **2010**.
26. "From Colonial Power to Neoliberal Europe", *The 12th Annual Conference of the English Department of the University of Bucharest: Genres and Historicity: Text, Cotext, Context*, Bucharest, Romania, 3-5 June, **2010**.
27. "Dislocation and Otherness: Exploring Caribbean (Is)landscape in Jean Rhys's Wide Sargasso Sea", *The International Conference: Language and Literature – Literature Landmarks of Identity*, University of Pitești, Romania, 4-6 June, **2010**.
28. "Begin the Cultural Change in North America by Re-Opening Nafta: Canadian International Relations", *7th Graduate Studies Conference of the GKS: Crossroads: Canadian Cultural Intersections/ Carrefours: Intersections culturelles au Canada*, University of Konstanz, Germany, 10-13 June, **2010**.
29. "Traveling Cultures Between Deterritorialization and Reterritorialization: A Sense of Exile", *The 7th Biennial MESEA Conference*, University of Pécs, Hungary, 16-19 June, **2010**.
30. "Ethnicity, identity and masculinity in Jean Rhys's *Wide Sargasso Sea*", *The International interdisciplinary Conference Comparisons, Interactions and Contestations within/across Cultures*, Universities of Bucharest, Romania, and Veliko Tarnovo, Bulgaria, 17 -20 June, **2010**.
31. "Contemporary realities and future visions: exploring multiculturalism in Canada", *The 19th European Seminar for Graduate Students in Canadian Studies*, Department of History of the University of Milano, Italy, 23 - 24 September, **2010**.
32. "Translations between Borders": A Metaphor for Constructing Cultural Otherhood, *The 6th EST Congress: Tracks and Treks in Translation Studies*, University of Leuven, Belgium, 23 -25 September **2010**.
33. "Navigating Jean Rhys's Wide Sargasso Sea: a Transatlantic perspective of identity, alterity and creolization", *The International Symposium: Navigating Cultural Spaces: Images of Coast and Sea*, Christian-Albrechts Universität, Kiel, Germany, 1 – 3 October **2010**.
34. "Strategies of Postcolonialism: From Describing to Writing the Empire", *The 2010 RAAS – Fulbright Conference: The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian*, Ovidius University, Constanța, Romania, 7– 9 October **2010**.
35. "Diasporic Hybridity and Caribbean Identity Caught inbetween the Oral History of Caribbean Imaginary", *The International Conference "Constructions of Identity VI: Identity and Globalisation"*, Faculty of Letters, Department of English Language and Literature, Babeş-Bolyai University, Cluj-Napoca (Romania), 28 -29 October **2010**.

36. "Crossing Borders: Journey into Otherness", *The Bi-Annual Conference of the International Association of Inter-American Studies Transnational Americas: Difference, Belonging, Identitarian Spaces*, Universitat Duisburg-Essen, Essen (Germany), 11–13 November **2010**.
37. "Revisiting Alterity at The Crossroad of Identity/Cultural Politics: Ethnocentrism vs. Eurocentrism", The 9th International Conference "Language, Literature and Cultural Policies - Centres and (Ex-)Centricities", University of Craiova, Faculty of Letters, Romania, 12 -14 November **2010**.
38. "Power through the Text Jean Rhys' Caribbean and her Black Protagonists on the 'Imperial Road'", *The International Conference: Noi orizonturi in cultura i comunicare*, Romanian-American University, Department of Foreign Languages, Romania, 26-27 November **2010**.

2011

39. "The Law of Language and the Law of Structure in the dominant masculine discourse of Jean Rhys's Wide Sargasso Sea", *Interdisciplinary Conference: Translation, semiotics, anthropology: transferring space and identity across languages*, Spiru Haret University, Bucharest, 25 – 26 February **2011**.
40. "Crossing Borders: Journey into Otherness", *The International Conference: Bridging the gaps, Minding the Context: New Perspectives for young researchers*, Universidad de Vigo, Spain, 17-18 March **2011**.
41. "Lost in The Bermuda Triangle: The Significance of Locations in Jean Rhys's *Wide Sargasso Sea*", 1st International Conference "Harmony of Nature and Spirituality in Stone", University of Geography, Kragujevac, Serbia, 17-18 March **2011**.
42. "Translations between Borders": A Metaphor for Constructing Cultural Otherhood, *7th International Conference on Professional Communication and Translation*, Polytechnics University, Timisoara, 1-2 April **2011**.
43. "Aboriginal versus the Metis between Race and Ethnicity: Contexts in Canadian Fiction", *The 32nd American Indian Workshop: Approaching Native American Cultures from an Inter-American Perspective: Similarities and Differences*, Center for the Study of the Americas, Karl-Franzenz-Universitat, Graz, 31 March – 3 April **2011**.
44. "The postcolonial Creole female body as the discursive performativity in Jean Rhys's *Wide Sargasso Sea*", *The International Conference: Wounded Bodies-Wounded Minds: Intersections of Memory and Identity*, Alexandru Ioan Cuza University, Faculty of Letters, Iai, Romania, 6 -10 April **2011**.
45. "Crossing Borders: Journey into Otherness", The 6th International *IDEA Conference*, Istanbul Kultur University, Istanbul, Turkey, 13 -15 April **2011**.
46. "Translations between Borders: A Metaphor for Constructing Cultural Otherhood", Postgraduate Symposium *Cultural Translations*, Department of English, University of Malta, Malta, 15 – 16 April **2011**.
47. "The Paradox of Cultural Identities in Modern English Canada", *The International Conference Modern Canada: Prejudices, Stereotypes, Authenticity*, Serbian Association for Canadian Studies and Megatrend University, Belgrade, Serbia, 20-22 April **2011**.
48. "From Colonial Power to Neoliberal Eastern Europe", *The 6th InASEA Conference: Southeast European (Post) Modernities*, University of Regensburg, Germany, 28 April – 1 May **2011**.
49. "Lost in The Bermuda Triangle: The Significance of Locations in Jean Rhys's *Wide Sargasso Sea*", *The 21st International Conference on British and American Studies*, West University, Timisoara, Romania, 19 – 21 May **2011**.
50. "Global and Local Gender Identities at the Crossroads of Cultural Hybridity", *The International Conference Gender Studies: In the Age of Globalization*, Universitatea „Spiru Haret”, Bucureti, 2-3 June **2011**.
51. "The Significance of Space in Jean Rhys's *Wide Sargasso Sea*", *The International Conference Language and Literature – European Landmarks of Identity*, University of Piteti, Faculty of Letters, Piteti, 17-19 June **2011**.
52. "Unchanging Bodies in Jean Rhys's *Good Morning, Midnight*", *7th International Symposium of CORPUS: Parents' Bodies, Children's Bodies – From Conception to Education*, International Group for the Study of the Body and University of Medicine and Pharmacy Victor Babe, Timisoara, 28 – 29 November **2011**.

2012

53. "Aboriginal versus the Metis between Race and Ethnicity: Contexts in Canadian Fiction", *The International Conference: Indigenous Perspectives of North America*, Karoli Gaspar University of the Reformed Church in Hungary and Etvos Lorand University, Budapest, Hungary, 8-10 March, **2012**.

54. "Communication and Media Culture: Gaming or Simulation?" *The 2nd International Conference: Noi orizonturi în cultură și comunicare - Călătorii din Europa către alte continente și înapoi*, Department of Foreign Languages, Romanian-American University, 11-12 May **2012**.
55. "Exoticness in Jean Rhys's *Wide Sargasso Sea*", *The 22nd International Conference on British and American Studies*, Faculty of Letters, West University, Timișoara, 17 – 19 May **2012**.
56. "Crossing Borders/Journey into Otherness: Performing Identity in Canada", *The 9th Graduate Student Conference in Canadian Studies: Border – Borderlands – Borderline: Spaces of Encounters in Canadian Studies*, Berlin, 28-30 June **2012**.
57. "Identity Struggles in the Mexican-American Borderlands: A "Journey on the Road of the Americas", *Second Bi-Annual Conference of the International Association of Inter-American Studies: Crossing Boundaries in the Americas: Dynamics of Change in Politics, Culture, and Media*, Guadalajara, Mexico, 25-27 September **2012**.
58. "Immigration Practices that Shape Changing Cultural Identities in a Canadian Context", *6th Triennial International Conference: Democracy, Diversity, Dignity: The Canadian Space*, Bratislava, Slovakia, 12-14 October **2012**.

2013

59. "The Impact of New Communication Technologies in the Social and Journalistic Environment", *The 8th International Conference: Professional Communication and Translation Studies: Communicating Science*, Polytechnics University, Department of Communication and Foreign Languages, Timișoara, 4-6 April **2013**.
60. "The Fractal Identity in Jean Rhys's *Voyage in the Dark, After Leaving Mr. Mackenzie and Good Morning, Midnight*", 11th Conference on British and American Studies: *Embracing Multitudes of Meaning*, Transilvania University, Brașov, 19-20 April **2013**.
61. "The Fractal Identity in Jean Rhys's Writings", *The 23rd International Conference on British and American Studies*, West University, Timișoara, Romania, 16 – 18 May **2013**.
62. "Walking on Borderlines, Crossing Frontiers: Exploring Immigration Across Europe", The XII Conference *European Culture*, Universitat Internacional de Catalunya, Barcelona, 24-26 October **2013**.
63. "The Fractal Identity in Jean Rhys's Fiction", The *International Journal of Arts & Sciences (IJAS)* conference for academic disciplines, University of London, 5-8 November **2013**.
64. "Nabawiya Musa's Autobiography: A Muslim in the Egyptian Memoirs", The International Scientific Conference *Literature, Discourse and Multicultural Dialogue*, Petru Maior University, Tg. Mures, 5-6 December **2013**.

2014

65. "Caribbean Cultural Creolization", The International Conference LUMEN: *From Theory to Inquiry in Social Sciences*, Petre Andrei University, Iași, 10 April **2014**.
66. "The Battle over Canada's Identity: Paul Emile Borduas - Canadian exponent of figurative painting", *Warrior or Peacemaker? The Battle over Canada's Identity, 1914-2014*, 39th Annual British Association for Canadian Studies Conference, British Library Conference Centre, London, 25–26 April **2014**.
67. "National versus Travelling Identities", *The International Scientific Conference: Globalization, Intercultural Dialogue, and National Identity*, 1st edition, Petru Maior University, Tg. Mureș, 29-30 May **2014**.
68. "Virtual Communities and Social Dimension of Computer-mediated Interactions in the Knowledge Based Society", Conferința Internațională: *The Knowledge-Based Organization -KBO 2014*, Academia Forțelor Terestre "Nicolae Bălcescu", Sibiu, 12-14 June **2014**.
69. "A New Voice on Canada: Paul Emile Borduas - Canadian representative of figurative painting", The International Colloquium: *Issues in Canadian Studies: New Voices on Canada*, University of College London, Institute of the Americas, 10-12 July **2014**.
70. "The crisis as a political tool in Cyprus: the anthropological turn", *7th InASEA Congress: Cultures of Crisis: Experiencing and Coping With Upheavals and Disasters in Southeast Europe*, Kadir Has University, Istanbul, 18-20 September **2014**.
71. "New Digital Technologies of Cultural Communication and the Impact of Cyberspace on Self Image", The International Conference *Communication, Context, Interdisciplinarity*, 3rd edition, Petru Maior University, Tg. Mureș, 23-24 October **2014**.
72. "Weblogging: A Technological Framework Mediated by the Self", International Conference *PSIWORLD: Psychology and the Realities of the Contemporary World*, 5th edition, Faculty of Psychology and Educational Sciences, University of Bucharest, 24-26 October **2014**.

73. "The Phenomenological Image of the Self as a Cultural Mediation Tool", *5th International Scientific Conference LUMEN International Transdisciplinarity and Communicative Action*, 21-22 November **2014**.
74. "The Perception of Self and Body Image", *The International Conference: Literature, Discourse and Multicultural Dialogue*, 2nd edition, Petru Maior University, Tg. Mureș, 4-5 December **2014**.

2015

75. "Virtual Communities, Cyber-consciousness and Social Dimension of Computer Mediated Interactions", *The International Conference: Humanities and Social Sciences Today. Classical and Contemporary Issues*, Gheorghe Zane Institute Economic and Social Research, Romanian Academy, Iași Branch, 7-11 May **2015**.
76. "The Phenomenological and Heuristic Image of the Self as a Cultural Mediation Tool", *The International Conference: Humanities and Social Sciences Today. Classical and Contemporary Issues*, Gheorghe Zane Institute Economic and Social Research, Romanian Academy, Iași Branch, 7-11 May **2015**.
77. "Embodied Cognition Towards Neurodynamics of Consciousness", *The International Conference: Central and Eastern European LUMEN Conference - New Approaches in Social and Humanistic Sciences*, Instituția Publică Biblioteca Științifică Centrală „Andrei Lupan” (Institut) a Academiei de Științe a Moldovei, Asociația LUMEN, Centrul de Conferințe LUMEN și Centrul de Cercetări Socio-Umane LUMEN, Chișinău, Republic of Moldova, 11-13 September **2015**.
78. "Extended Mind and Embodied Cognition towards Neurodynamics of Consciousness", *The International Scientific Conference: Literature, Discourse and Multicultural Dialogue*, 3rd edition, Petru Maior University of Târgu Mureș, 3-4 December **2015**.

2016

79. "Intentionality of Self-Consciousness in Ricoeur's Context", *The International Scientific Conference Globalization, Intercultural Dialogue and National Identity*, 3rd edition, ALPHA Institute for Multicultural Studies, Gheorghe Șincai Institute, Romanian Academy, Petru Maior University of Târgu Mureș, 19-20 May **2016**.
80. "Self-Communication Through Blogging", *The International Conference Crossing Boundaries in Culture and Communication*, Department of Foreign Languages, Romanian-American University, 5th edition, Bucharest, 27 May **2016**.
81. "Unveiling Bakhtinian Polyphony in Phillip Roth's Portnoy's Complaint", *The International Conference Communication, Context, Interdisciplinarity*, 4th edition, Petru Maior University, ALPHA Institute of Multicultural Studies, Gheorghe Șincai Humanities Research Institute of the Romanian Academy, Târgu Mureș, 20-21 October **2016**.
82. "Cognitive Approaches to Mental Disorders: A Psycho-cultural Case Study of Portnoy's Complaint", *The International Conference PSIWORLD: Psychology and the Realities of the Contemporary World*, 7th edition, The Romanian Society of Applied Experimental Psychology, University of Bucharest, Faculty of Psychology and Education Sciences, Bucharest, 21-23 October **2016**.

2017

83. "The Politics of Multilingualism: Philip Roth's Anti-Semitic Discourse within the Multicultural America", *The International Conference: The Politics of Multilingualism: Possibilities and Challenges*, University of Amsterdam, Amsterdam, 22-24 May **2017**.
84. "The Role of Multidimensional Education in Developing an Intercultural Skill through EFL", *4th Central & Eastern European LUMEN International Scientific Conference on Education, Sport and Health*, Chișinău, Republic of Moldova, 29-30 September **2017**.
85. "Higher Education Campus Remodeling of First to Third Age Group Undergraduate Students", *1st LUMEN EDU International Scientific Conference | Education, Quality & Sustainable Development*, Bucharest, Romania, 22-23 November **2017**.
86. "Beckett's 'Embodied Consciousness': Towards a Phenomenological Understanding of *Endgame*", *The International Scientific Conference: Literature Discourse and Multicultural Dialogue*, 5th edition, ALPHA Institute for Multicultural Studies, GHEORGHE ȘINCAI Institute for Social Sciences and the Humanities, „DIMITRIE CANTEMIR” University, Târgu Mureș, Romania, 9-10 December **2017**.

2018

87. "A New Multicultural Canadian Identity: Challenges of Transnationalism in Migration", *8th Triennial International Conference of the Central European Association for Canadian Studies: Transnational Challenges to Canadian Culture, Society and the Environment*, Prague, Czech Republic, 20-22 September **2018**.

2019

88. "Articulating a Neuroscience of Pontian Phenomenology", *International Conference CHALLENGES OF SCIENCE IN THE 21ST CENTURY*, 2nd edition, Romanian Academy, Iași Branch, Iași, Romania, 7-8 June **2019**.
89. "The Social Role of Translations in the Digital Outsourcing: Challenges and Perspectives", *6th International Conference CEE LUMEN NASHS*, Chișinău, Republic of Moldova, 19-21 September **2019**.
90. "Increasing Generation Z Geography Students' Learning through Didactic Films in University", *The 14th International Conference on Virtual Learning*, University of Bucharest, Bucharest, Romania, 25-26 October **2019**.

2020

91. "Using the Venn diagram for developing university students' analytical geographical thinking", *The International Conference Education, Reflection, Development*, 8th edition, Facultatea de psihologie și științele educației, Babeș Bolyai University, Cluj-Napoca, România, 26-27 June **2020**.
92. "Selecting Photographs from Web Sources for Online Learning Activities", *The 15th International Conference on Virtual Learning*, Ștefan cel Mare University, Suceava, Romania, 31 October **2020**.
93. "E-learning Natural Sciences and Visual Imagery", *The 15th International Conference on Virtual Learning*, Ștefan cel Mare University, Suceava, Romania, 31 October **2020**.

LIST OF PUBLICATIONS

WoS indexed BOOKS with international recognized publishers (single author):

1. **Voicu, Cristina-Georgiana**, *Exploring Cultural Identities in Jean Rhys' Fiction*, Walter De Gruyter Inc. Publisher, Berlin, Germany, **2014**, 140 p., ISBN (paperback): 978-83-7656-066-3; ISBN (hardcover): 978-83-7656-067-0; e-ISBN: 978-83-7656-068-7. DOI (Book): 10.2478/9788376560687, WOS: 000342465400009.

BOOKS with national recognized publishers (single author):

2. **Voicu, Cristina-Georgiana**, *Postcolonial Narrative: An Investigation, Structurally Narratological and Conceptually Cultural, into the Condition of Postcolonial Fiction*, DeNarationne Series, Anno II, No.XI/2011, Institutul European Publishing House, Iași, **2011**, 91 pag., ISSN 2069-9603.

SCIENTIFIC ARTICLES:

➤ Articles, proceedings papers published in international Web of Science (Clarivate Analytics) academic journals

1. Cîineanu, M.-D., Dulamă, M.E., Ilovan, O.-R., Rus, G.-M., Kobulniczky, B., **Voicu, C.-G.** and Chiș, O. *Using the Venn Diagram for Developing University Students' Analytical Geographical Thinking*. In *The European Proceedings of Social and Behavioural Sciences*; Edited by: Albulescu, I; Ștan, N.C.; European Publisher, vol. 104, **2021**; e-ISSN 2357-1330, pp. 238-247, DOI: 10.15405/epsbs.2021.03.02.26. (submitted for WoS indexing)
2. Antal, M.I., Ilovan, O.-R., Dulamă, M.E., Ciupe, I.-A., **Voicu, CG.** *Selecting Photographs from Web Sources for Online Learning Activities. Working with Representations*. Proceedings of the 15th International Conference on Virtual Learning (ICVL-2020): Models & Methodologies, Technologies & Virtual Laboratory, Software Solutions, Intel® Education Innovation in Education and Research; Edited by: Vlada, M; Albeanu, M; Adăscăliței, G; Popovici; Bucharest University Press, **2020**; ISSN 1844-8933, pp. 111-119, WOS: 000676171700010

3. Drăghici, Florentina, Dulamă, Maria-Eliza, Ilovan, Oana-Ramona, **Voicu, CG**. *E-learning Natural Sciences and Visual Imagery*. Proceedings of the 15th International Conference on Virtual Learning (ICVL-2020): Models & Methodologies, Technologies & Virtual Laboratory, Software Solutions, Intel® Education Innovation in Education and Research; Edited by: Vlada, M; Albeanu, M; Adăscăliței, G; Popovici; Bucharest University Press, **2020**; ISSN 1844-8933, pp. 120-124, WOS: 000676171700011
4. Dulamă, Maria-Eliza; Ursu, Cosmina-Daniela; Ilovan, Oana-Ramona; **Voicu, CG**, *Increasing Generation Z Geography Students' Learning through Didactic Films, in University*. Proceedings of the 14th International Conference on Virtual Learning: Models & Methodologies, Technologies, Software Solutions; Edited by: Vlada, M; Albeanu, G; Popovici, M; Jugureanu, R; Adăscăliței, A; Istrate, O.; Bucharest University Press, **2019**; ISSN: 1844-8933, pp. 79-85, WOS: 000506084800008
5. Zoltan Maroși, Emanuel-Cristian Adorean, Oana-Ramona Ilovan, Viorel Gligor, **Cristina-Georgiana Voicu**, Maria Eliza Dulamă, Alexandru-Sabin Nicula, *Living the Urban Cultural Landscapes in the City Centre of Cluj Napoca / Kolozsvár / Klausenburg, Romania*. Mitteilungen der Österreichischen Geographischen Gesellschaft, 161. Jg., S. 117-160 (Annals of the Austrian Geographical Society, Vol. 161, pp. 117-160), Wien (Vienna) **2019**, ISSN: 0029-9138, DOI: 10.1553/moegg161s117, WOS: 000521153200005.
6. Majid Shirvani; **Voicu, Cristina-Georgiana**, *The Failure of Man's Dominance over the World in the Beckettian Drama: Endgame Case Study*. Postmodern Openings, **2018**, Volume 9, Issue 2, ISSN: 2068-0236, e-ISSN: 2069-9387, ISSN-L: 2068-0236, pp. 145-160, WOS: 000438013100012
7. **Voicu, Cristina-Georgiana**, *Extended Mind and Embodied Cognition Towards Neurodynamics of Consciousness*. In Iulian Boldea (ed.) *Studies on Literature, Discourse and Multicultural Dialogue*, Section: Psychology and Education Sciences, Arhipelag XXI Press, Tîrgu Mureș, România, vol. 3, **2015**, ISBN: 978-606-8624-21-1, pp.555-562, WOS: 000449056500050.
8. **Voicu, CG**, *The Phenomenological Image of the Self as a Cultural Mediation Tool*. In Frunza, A., Ciulei, T., Sandu, A. (eds.) 5th International Conference on LUMEN Transdisciplinarity and Communicative Action (LUMEN-TCA), Medimond, Italy, **2015**, ISBN: 978-88-7587-713-2, pp.835-839, WOS: 000360478000145.
9. **Voicu, Cristina-Georgiana**, *National versus Travelling Identities*. In Iulian Boldea (ed.), *Globalization and intercultural dialogue: multidisciplinary perspectives*, Section: Psychology and Sociology, Editura Arhipelag XXI, Târgu-Mureș, 428 pag., **2014**, ISBN 978-606-93691-3-5, pp. 266-273, WOS: 000353773800031.
10. **Voicu, Cristina-Georgiana**, *Caribbean Cultural Creolization*. *Procedia - Social Behavioral Sciences: From Theory to Inquiry in Social Sciences (LUMEN 2014)*, Elsevier Ltd., vol. 149, **2014**, ISSN 1877-0428, DOI: 10.1016/j.sbspro.2014.08.331, pp. 997-1002, WOS: 000346372600173.
11. **Voicu, Cristina-Georgiana**, *The Fractal Identity in Jean Rhys' Fiction*. *Studia Universitatis Babeș-Bolyai Philologia*, vol. 59 (LIX), issue 3, Editura Universității „Babeș-Bolyai”, Cluj-Napoca, **2014**, ISSN (print): 1220-0484, ISSN (online): 2065-9652, ISSN-L: 1220-0484, pp.225-232, WOS:000454351800014.
12. **Voicu, Cristina-Georgiana**, *Nabawiya Musa's Autobiography: A Muslim in the Egyptian Memoirs*. In Iulian Boldea (ed.), *Studies on Literature, Discourse and Multicultural Dialogue*, Editura Arhipelag XXI, Târgu Mureș, **2013**, ISBN 978-606-93590-3-7, pp.336-347, WOS: 000352085100041.
13. **Voicu, Cristina-Georgiana**, *Revisioning Postcolonial Diversity in the Canadian Context*. In Diana Jankova (ed.). *Managing Diversity and Social Cohesion: The Canadian Experience*, Proceedings of the 5th International Conference of Central European Canadianists, Cambridge Scholars Publishing, Newcastle Upon Tyne, UK, **2010**, ISBN 9788021052703; ISBN 18: 978-1-6738-2597-3, pp. 429-435, WOS: 000300067900046.

➤ **Articles published in journals accredited by Romania's National Council for Higher Education Research (CNCS), academic ranking (Grade B/B +) indexed in ERIH PLUS, WorldCat Database, CEEOL Database, FABULA, MLA, EST, EBSCO, Ulrichsweb, SCOPUS, SSRN, ProQuest**

1. Bălan, A.A., Ilovan, O.-R., Ursu, C.-D. & **Voicu, C.-G.** *Using Social Media to Identify the Social Capital in the Romanian Discourses on the Use of Energy from Renewable Sources*. *Territorial Identity and Development*, 4 (2), **2019**, ISSN 2537 – 4850, ISSN–L 2537 – 4850, pp. 76-101. DOI: <http://doi.org/10.23740/TID220195>
2. Oana-Ramona Ilovan; Emanuel-Cristian Adorean; Viorel Gligor; Zoltan Maroși; **Cristina-Georgiana Voicu**; Maria Eliza Dulamă; Alexandru-Sabin Nicula, *Inhabitants' Perceptions of the Central Squares and Quality of Life in Cluj-Napoca, Romania*. *Territorial Identity and Development*, Volume 3/No.2, Autumn **2018**, ISSN 2537 – 4850, ISSN–L 2537 – 4850, pp.104-133. DOI: <http://doi.org/10.23740/TID220185>
3. Ilovan, Oana-Ramona; **Voicu, Cristina-Georgiana**; Colcer, Alexandra-Maria, *Recovering the Past for Resilient Communities. Territorial identity, cultural landscape and symbolic places in Năsăud town, Romania*. *Europa Regional* 26, **2018 (2019)**, Volume 1, Issue 2, ISSN: 0943-7142, pp.14-28.
4. Majid Shirvani; **Voicu, Cristina-Georgiana**, *Psychological Approaches to Jewish Self in Roth's Fictionality: A Cinematic Representation of Subjectivity*. *Journal of Romanian Literary Studies* (11), International Romanian Humanities Journal. Arhipelag XXI Press, e-ISSN: 2248-3004, **2017**, pp. 759-765. (volume sent for Clarivate Analytics Indexing)

5. **Voicu, Cristina-Georgiana**; Majid Shirvani, *Cognitive Approaches to Mental Disorders: A Psycho-cultural Case Study of Portnoy's Complaint*. Romanian Journal of Experimental Applied Psychology, Volume 8, Special Issue 1/2017 – Psiworld 2016 Proceedings, Editura Universitară Publishing House, **2017**, ISSN–L: 2286-1831, (printed) p-ISSN: 2069-1971, (online) e-ISSN: 2286-1831, pp. 149-153, DOI: 10.15303/rjeap.2017.si1.a23
4. **Voicu, Cristina-Georgiana**, *Rossini: The Gourmet of 'Bel Canto'*. Romanian Journal of Artistic Creativity. Addleton Academic Publishers, New York, Winter **2016**, vol. 4, Issue 4, ISSN: 2327-5707, e-ISSN: 2743-6562, pp. 204-209.
5. **Voicu, Cristina-Georgiana**, *Weblogging: A Technological Framework Mediated by the Self*. Procedia Social and Behavioral Sciences, International Conference – PSIWORLD 2014, 5th edition. Eds. Mihai Aniței, Mihaela Chraif and Cristian Vasile, vol.187 (**2015**), ISSN: 1877-0428, pp.211-216.
6. **Voicu, Cristina-Georgiana**, *The Law of Language and the Law of Structure in the Dominant Masculine Discourse of Jean Rhys's Wide Sargasso Sea*. Linguistic and Philosophical Investigations, Addleton Academic Publishers, New York, **2014**, Vol. 13, pp. 454-460, ISSN (printed): 1841-2394, OCLC number: 505834669.
7. **Voicu, Cristina-Georgiana**, *Global and Local Gender Identities at the Crossroads of Cultural Hybridity*. In Ramona Mihăila, Efstratia Oktapoda, Nancy Honicker (eds), *Journal of Research in Gender Studies / Gender Studies in the Age of Globalization*, Addleton Academic Publishers, New York, vol. 4, Issue 2, **2014**, ISSN: 2164-0262, pp. 585-594.
8. Ionuț-Horia T. Leoveanu, Cătălina Arsenescu Georgescu, Haralambie Athes, Felicia Burdescu, Adrian Brunello, Cristian Dinu Popescu, **Cristina-Georgiana Voicu**, Cristina Prisacariu, Georgiana-Elena Dilă, Andrei Hurdubei, Mihaela Prioteasa, Bogdan C.S. Pîrvu, Muguraș Maria Petrescu, Ioan Florin Diaconu, Doina Cosman, *A collage-portrait of the Romanian writer as a child*. Romanian Journal of Artistic Creativity. Addleton Academic Publishers, New York, Fall **2014**, vol.II, Issue 3, ISSN 2327-5707, pp. 29-66.
9. **Voicu, Cristina-Georgiana**, *Cultural Identity and Diaspora*. Philobiblon, vol. XVIII (**2013**), No.1, Cluj University Press, Cluj-Napoca, ISSN 1224-7448, ISSN (online) 2247 – 8442, ISSN – L 1224 – 7448, pp. 161-174.
10. **Voicu, Cristina-Georgiana**, *Constructing Identity*. Romanian Journal of Artistic Creativity: Art-loading, Addleton Academic Publishers, New York, Fall **2013**, vol. I, Issue 3, ISSN 2327-5707, pp.175-188.
11. **Voicu, Cristina-Georgiana**, *The Fractal Identity in Jean Rhys's "Voyage in the Dark", After Leaving Mr. Mackenzie" and "Good Morning, Midnight"*. *InterText, Scientific Journal*, Nr. 3/4 (27/28), Chișinău, ULIM, **2013**, ISSN 1857-3711, pp.222-228.
12. **Voicu, Cristina-Georgiana**, *The Law of Language and the Law of Structure in the Dominant Masculine Discourse of Jean Rhys's Wide Sargasso Sea*. In Vasilescu Ruxandra; Nicolescu Elisabeta; Ștefan Rodica; Rădulescu Adina (eds.) *Challenges in Translation: Space, Culture and Linguistic Identity*. Addleton Academic Publishers, New York, **2012**, ISBN 978-935494-29-4, LCCN: 2012936103, p. 262-268.
13. **Voicu, Cristina-Georgiana**, *Exoticism in Jean Rhys's "Wide Sargasso Sea"*. *Gender Studies*, Volume 12, Issue 2, **2012**, ISSN (Online), ISSN (Print) 1583-980X, Versita Publisher (Springer, De Gruyter, Aries, MetaPress, Ebrary), Warsaw, Poland, DOI: 10.2478/v10320-012-0008-7, pp. 91–101.
14. **Voicu, Cristina-Georgiana**, *Lost in the Bermuda Triangle: The Significance of Locations in Jean Rhys's Wide Sargasso Sea*. Romanian Journal of *English Studies*, vol. 9/**2012**, Editura Universității de Vest, Timișoara, ISSN (Online) 1584-3734, DOI: 10.2478/v10319-012-0016-9, pp. 147-153.
15. **Voicu, Cristina-Georgiana**, *Travelling Cultures between Deterritorialization and Reterritorialization: A Sense of Exile*. *International Journal of Cross-Cultural Studies and Environmental Communication*, vol. 1, No.1, Issue **2012**, Editura Universitară, București, ISSN 2285 – 3324 / ISSN-L 2285 – 3324, DOI: 10.5682/2285-3324, pp.145-167.
16. **Voicu, Cristina-Georgiana**, *Crossing Borders of Hybridity beyond Marginality and Identity*. *University of Bucharest Review - A Journal of Literary and Cultural Studies*, Editura Universității din București, Vol.13, Issue 1, **2011**, ISSN 1454-9328, pp. 171-193.
17. **Voicu, Cristina-Georgiana**, *Paul-Emile Borduas et la peinture figurative canadienne*. Actes du Colloque des Journées de la francophonie: Jeux et enjeux de la francophonie contemporaine. Journées de la Francophonie, Éditions Universitaires „Alexandru Ioan Cuza”, Iași, **2011**, ISSN 1841-1835, pp. 261-269.
18. **Voicu, Cristina-Georgiana**, *From the Mirror to the Sea: The Modern Semiotic Nature of Identity in Jean Rhys's Wide Sargasso Sea*. In Hortensia Pîrlog (ed.), *British and American Studies*, vol. XVII, Editura Universității de Vest, Timișoara, **2011**, ISSN 1224-3086, pp.101-110.
19. **Voicu, Cristina-Georgiana**, *The Significance of Space in Jean Rhys' "Wide Sargasso Sea"*. *Language and Literature-European Landmarks of Identity*, The Proceedings of the 8th International Conference of the Faculty of Letters, English and American Literature Section; Cultural Studies, Editura Universității din Pitești, No. 8/2011, vol. II, **2011**, ISSN 1843-1577, pp.

20. **Voicu, Cristina-Georgiana**, *From Self to Other: Esotericism as Discourse of Alterity in Jean Rhys' "Wide Sargasso Sea"*. Bulletin of the Transilvania University of Brasov, Series IV: Philology and Cultural Studies, VOL.4 (53) No.1-2011, Literature Section, Editura Universității Transilvania, Brașov, Romania, ISSN 2065-2186; 2066-768X (Print), ISSN 2066-7698 (CD-ROM), pp. 69-79.
21. **Voicu, Cristina-Georgiana**, *(Alter)-Native Caribbean Discourse in Jean Rhys's Wide Sargasso Sea: Creole in Form and Genre*. Studii și cercetări științifice, seria filologie, 24/ 2010, Editura Alma Mater, Bacău, ISSN 1224 – 841, pp. 61-68.
22. **Voicu, Cristina-Georgiana**, *Translations between Borders: A Metaphor for Constructing Cultural Otherhood*. In Elena Croitoru, Floriana Popescu, *Translation Studies: Retrospective and Prospective Views*, Editura Universității din Galați, 2010, Year III, Issue 9 - Translation Studies, ISSN 2065-3514, pp. 84-94.
23. **Voicu, Cristina-Georgiana**, *The Postcolonial Social Contract and the Caribbean Modernism*. Language Literature and Cultural Studies Journal, Vol. III, No.1/ 2010, Editura Academiei de Tehnică Militară, ISSN 2065-3867, pp. 49-57.
24. **Voicu, Cristina-Georgiana**, *The Paradigm of Cultural Hybridity in the Postcolonial Discourse*. Philologia, Issue n° 7 (Cultural Studies), Literary section, Godina (no.) VII, Belgrade, 2009, ISSN 1451-5342 and e-ISSN 1820-5682, pp. 159-166.
25. **Voicu, Cristina-Georgiana**, *'No sense of place' or an imaginary geography of the self: the Caribbean topos*. Middle Ground: International Journal of Literary and Cultural Encounters, Issue n° 3 (Rethinking Space), Nadir Print, Beni Mellal, Morocco, 2009, ISSN 2028-0084, pp. 45-66.

➤ **Articles published in international conferences and / or international professional societies volumes organized by prestigious international publishing houses indexed in Academic Search Complete, CEEOL, EBSCOhost, ProQuest, Ulrich's Periodicals Directory, WorldCat Databases, with peer-review committee**

1. **Voicu, Cristina-Georgiana**, *Intentionality of Self-consciousness in Ricoeur's Context*. In Iulian Boldea (Coord.) *Globalization and National Identity. Studies on the Strategies of Intercultural Dialogue*, Psychology and Education Sciences Section, Arhipelag XXI Press, Tîrgu Mureș, 2016, ISBN: 978-606-8624-03-7, pp. 680-695. (volume sent to Clarivate Analytics indexing)
2. **Voicu, Cristina-Georgiana**, Majid Shirvani, *Unveiling Bakhtinian Polyphony in Philip Roth's Portnoy's Complaint*. In Iulian Boldea, Dumitru-Mircea Buda (Eds.) *CONVERGENT DISCOURSES. Exploring the Contexts of Communication*, Literature Section, Arhipelag XXI Press, Tîrgu Mureș, 2016, ISBN: 978-606-8624-17-4, pp.747-760. (volume sent to Clarivate Analytics indexing)
3. **Voicu, Cristina-Georgiana**, *The Phenomenological Image of the Self as a Cultural Mediation Tool*. In A. Frunză, T. Ciulei, A. Sandu (Eds.), 5th International Conference *LUMEN: Transdisciplinarity and Communicative Action-TCA 2014*, Medimond Monduzzi International Proceedings, 2015, ISBN: 978-88-7587-713-2, pp. 835-840. (ISI-Thomson Web of Science indexed volume)
4. **Voicu, Cristina-Georgiana**, *Aboriginal versus The Metis between Race and Ethnicity: Contexts in Canadian Fiction*. In Enikő Sepsí, Judit Nagy, Miklós Vassányi and János Kenyeres (eds.), *Indigenous Perspectives of North America: A Collection of Studies*, Cambridge Scholars Publishing, Newcastle Upon Tyne, UK, 2014, ISBN-10: 144385915X, ISBN-13: 978-1443859158, pp. 125-131.
5. **Voicu, Cristina-Georgiana**, *Individual and Collective Identities at the Crossroads of Cultural Politics*. In Ángel Mateos-Aparicio Martín-Albo and Eduardo de Gregorio-Godeo (eds.). *Culture and Power: Identity and Identification*, Cambridge Scholars Publishing, Newcastle Upon Tyne, UK, 2013, ISBN 13: 978-1-4438-4200-6 and ISBN: 1-4438-4200-1, pp. 45-54.
6. **Voicu, Cristina-Georgiana**, *The Impact of New Communication Technologies in the Social and Journalistic Environment*. Scientific Bulletin of Politehnica University of Timisoara: Transactions on Modern Languages, Vol. 12, No.1-2, 2013, Timișoara, ISSN:1583-7467, pp.5-16.
7. **Voicu, Cristina-Georgiana**, *Lost in The Bermuda Triangle: The Significance of Locations in Jean Rhys' "Wide Sargasso Sea"*. In Violeta Cvetkovska Ockoljic (editor-in-chief). *Harmony of Nature and Spirituality in Stone: Proceedings*, 17-18 March 2011, Kragujevac, Serbia, Stone Studio Association, Belgrade, 2011, 313 p., ISBN 13: 9788688507011; 8688507015; LCCN: 2011520539, pp. 243-250.
8. **Voicu, Cristina-Georgiana**, *Imagining the Black Atlantic: Trans/Racial Identity in Jean Rhys's Writings*. In Vesna Lopičić and Biljana Mišić Ilić, *Identity Issues: Literary and Linguistic Landscapes*, Cambridge Scholars Publishing, Newcastle Upon Tyne, UK, 2010, ISBN-10: 1443825573 and ISBN-13: 978-1443825573, pp. 57-68.

➤ **Articles published in books/journals from national publishing houses, accredited by Romania's National Council for Higher Education Research (CNCS)**

1. Paraschiv, Viorel; Ipate, Emil-Dănuț **Voicu, Cristina-Georgiana**, "Revișta Repere geografice, un reper important în dezvoltarea didacticii geografiei românești / Geographical Landmarks Journal, a Considerable Landmark in the Development of the Romanian Geography Didactics". *Repere geografice* nr. 14 (2) / **2019**, ISSN 2393 – 1271; ISSN–L 1583 – 5286, pp. 82-98.
2. **Voicu, Cristina-Georgiana**, *Self and Blogosphere from the Perspective of Cognitive Narratology*. In Tudorel Dima and Mihaela Luca (eds.) *Cognitive Sciences - An Interdisciplinary Approach*, București: Editura PRO Universitară, **2015**, ISBN: 978-606-26-0353-3, pp. 51-74.
3. **Voicu, Cristina-Georgiana**, *New Digital Technologies of Cultural Communication and the Impact of Cyberspace on Self Image*. In Iulian Boldea (ed.), *Communication, Context, Interdisciplinarity*, Section: Psychology and Sociology, Petru Maior University Press, Târgu-Mureș, **2014**, ISSN 2069 – 3389, pp. 469-273 (volume sent to Clarivate Analytics indexing).
4. **Voicu, Cristina-Georgiana**, *The Perception of Self and Body Image*. In Iulian Boldea (ed.), *Identities in Metamorphosis. Literature, Discourse and Multicultural Dialogue*, Section: Psychology and Education Sciences, Arhipelag XXI Press, Târgu-Mureș, **2014**, ISBN 978-606-93691-9-7, pp. 154-159 (volume sent to Clarivate Analytics indexing).
5. **Voicu, Cristina-Georgiana**, *Unchanging Bodies in Jean Rhys's "Good Morning, Midnight"*. In Gabriela-Mariana Luca, Jérôme Thomas (eds.), *Parents' Bodies, Children's Bodies – From Conception to Education*, Editura Victor Babeș, Timișoara, **2013**, ISBN 978-606-8456-17-1, pp.186-196.
6. **Voicu, Cristina-Georgiana**, *Simulating Communication in Media Culture*. *Crossing Boundaries in Culture and Communication*, Volume 3, Number 3, Editura Universitară, Romanian-American University, București, **2013**, ISSN 2248 – 2202, pp.164-171.
7. **Voicu, Cristina-Georgiana**, *Strategies of Postcolonialism: From Describing to Writing the Empire*. In Adina Ciugureanu, Ludmila Martanovschi, Nicoleta Stanca (eds.), *The American Tradition of Descent/Dissent: The Underground, the Countercultural, the (Anti)Utopian. A Collection of Essays*, Colecția Academica nr. 53, Institutul European, Iași, **2012**, ISBN 978-973-611-865-4, pp. 227-235.
8. **Voicu, Cristina-Georgiana**, *Diasporic Hybridity and Caribbean Identity Caught in between the Oral History of Caribbean Imaginary, Constructions of Identity*, Nr. VI, Editura Napoca Star, Cluj-Napoca, **2011**, ISBN 978-973-647-809-3, pp. 328 – 335.
9. **Voicu, Cristina-Georgiana**, *Power through the Text: Jean Rhys' Caribbean and her Black Protagonists on the 'Imperial Road'*. *Crossing Boundaries in Culture and Communication*, vol.2, no.2/**2011**, Editura Universitară, Romanian-American University, ISSN 2248-2202, pp.167-175.
10. **Voicu, Cristina-Georgiana**, *Tendințe actuale în educația doctorală – factor de accelerare a performanței în învățământul superior*. In Dulamă, Maria Eliza; Ilovan, Oana-Ramona; Bucilă, F. (coord.), *Contemporary Trends in Teaching and Learning Geography*, vol. 10, Presa Universitară Clujeană, Cluj-Napoca, **2011**, ISSN 2247-7500, pp.19-25.
11. **Voicu, Cristina-Georgiana**, *Hybridity and Cultural Identity*. *Postmodernism(e) Journal*, Volume 5-6: Identity Dissolved, Institutul European, Iași, **2010**, ISSN 2066-0111, pp. 55-82.
12. **Voicu, Cristina-Georgiana**, *Hybrid Identities and the Crisis Values of Postcolonial Paradigm*. In Mariana Flaișer (coord.), *Criza valorilor și valorile crizei în domeniul limbilor și literaturilor moderne*, Editura Alfa, Iași, **2010**, ISBN 9786065400221, pp.199-209.
13. **Voicu, Cristina-Georgiana**, *Modernisation Trends of the Teaching-Learning Methodology in Universities / Tendințe în modernizarea metodologiei de predare-învățare în învățământul superior*. In Dulamă, Maria Eliza; Ilovan, Oana-Ramona; Bucilă, F. (coord.), *Contemporary Trends in Teaching and Learning Geography*, vol. 9, Editura Clusium, Cluj-Napoca, **2010**, ISBN 978-973-595-168-9, pp.19-24.
14. **Voicu, Cristina-Georgiana**, *Lexical repetitions between identity and alterity in Jean Rhys's Writings*. In Sanda-Maria Ardeleanu, Ioana-Crina Coroi, Mircea A. Diaconu, Dorel Fînaru (coord.), *Limbaje și Comunicare*, vol.X2: Creativity, semanticity, alterity, Editura Demiurg, Iași, **2009**, ISBN 978-973-152-172-5, pp. 221-225.
15. **Voicu, Cristina-Georgiana**, *Excess and Identity in Rosette Lamont's Ionesco's Imperatives: The Politics of Culture*. *Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași (Serie nouă). Literatură, Facultatea de Litere*, **2008/2009**, Tom. 54/55, Editura Universității „Alexandru Ioan Cuza”, Iași, ISSN: 1841-9178, pp. 259-264.
16. **Voicu, Cristina-Georgiana**, *Representing the Postcolonial Creole Identity from the British Borderlands: Jean Rhys's "Wide Sargasso Sea"*. *Language and Literature-European Landmarks of Identity, The Proceedings of the 7th International*

Conference of the Faculty of Letters, English and American Literature Section; Cultural Studies, Editura Universității din Pitești, Nr. 5/2009, vol. I, **2009**, ISSN 1843-1577, pp. 338-346.

17. **Voicu, Cristina-Georgiana**, *Postmodernitatea la răscruce de spații geografice*. Postmodernism(e), Volume 1-2: Modernism Reloaded, Editura Institutul European, Iași; **2009**, ISSN 2066-0111, pp. 81-104.
18. **Voicu, Cristina-Georgiana**, *Efficientizarea învățământului universitar din perspectiva dinamicii cerințelor educațional-formative*. In Dulamă, Maria Eliza; Ilovan, Oana-Ramona; Bucilă, F. (coord.), *Contemporary Trends in Teaching and Learning Geography*, vol. 7, Editura Clusium, Cluj-Napoca, **2009**, ISBN 978-973-610-924-9, pp.70-76.
19. Dumitru Dorobăț (coord.), *America mea. Scriitori în context. Dicționar*, vol. B₃, Casa Editorială Demiurg, Iași, **2008**, ISBN 978-973-152-075-9, pp. 160-161.
20. **Voicu, Cristina-Georgiana**, *Adaptarea învățământului universitar geografic din România la cerințele educativ-formative din Uniunea Europeană*. In Dulamă, Maria-Eliza; Ilovan, Oana-Ramona; Bucilă, Florin (coord.), *Tendințe actuale în predarea și învățarea geografiei*”, vol.2, Editura Clusium, Cluj-Napoca, **2007**, ISBN 973-555-505-4, pp.11-17.
21. **Voicu, Cristina-Georgiana**, *Cohesion and Growth in the wider EU25: The Comparison between National and Regional Convergence after the «Big Bang» Enlargement*. In Pascariu, Gabriela Carmen; Iatu, C., Maha, L. (eds.), *Jean Monnet Conference Papers: European Union between the first and the second wave of enlargement towards Central and Eastern Europe*, Editura Sedcom Libris, Iași, **2006**, ISBN (10) 973-670-210-3; ISBN (13) 978-973-670-210-5, pp. 321-324.
22. Pârvu, S. (coord.), *Dicționar de Postmodernism*, Editura Institutul European, Iași, **2006**, ISBN 973-611-372-8, pp.150-156.
23. **Voicu, Cristina-Georgiana**, *Valoarea didactică și epistemică a posterului în studiul geografiei cu exemplificare la modelul Intervenții antropice în bazinul Langogne din Masivul Central Francez ca model de aplicație la teritoriul românesc*. In Dulamă, Maria-Eliza; Ilovan, Oana-Ramona; Bucilă, Florin (coord.), *Tendințe actuale în predarea și învățarea geografiei*”, vol.2, Editura Clusium, Cluj-Napoca, **2006**, ISBN 973-555-507-7, pp.305-316.
24. **Voicu, Cristina-Georgiana**, *The Foreign Direct Investments as nexus between Insertion Territory and Multinational Firms: towards a Regional Economic Integration*. Annals of Alexandru Ioan Cuza University of Iași, secțiunea Geografie, tomul LI, s.II, c. Geography, **2004-2005**, Editura Universității „Alexandru Ioan Cuza”, ISSN 1223-6578, pp.129-139.
25. **Pârvu, B.** (coord.), *Dicționar de genetică literară*, ediția a II-a, revăzută și adăugită, Editura Institutul European, Iași, **2005**, ISBN: 973-611-376-0, pp.205-207.
26. **Voicu, Cristina-Georgiana**, *Forby, G., Postscript: So what about Postmodernism? Fredric Jameson vs. Linda Hutcheon, ch. 15, pp. 239-249*. In Constantinescu, Ligia (coord.), *Critical Approaches to British, American and Postcolonial Literature, Gender and Film Studies*, English Iasiensis Excellence Research Micro-Centre, Editura Junimea, Iași, **2005**, ISBN 973-37-1079-2, pp. 241-244.
27. **Voicu, Cristina-Georgiana**, *What about Postmodernism? Fredric Jameson vs. Linda Hutcheon*. In Constantinescu, Ligia (coord.), *Critical Approaches to British, American and Postcolonial Literature, Gender and Film Studies*, English Iasiensis Excellence Research Micro-Centre, Editura Junimea, Iași, **2005**, ISBN 973-743-005-0, pp. 165-174.
28. Fotea, M; Țăranu Ecaterina (coord.), *Dicționar frazeologic roman selectiv, cu echivalente în limbile franceză, engleză, neogreacă*, Editura Lumen, Iași, **2004**, ISBN: 973-7766-14-8, pp. 273-521.

➤ **Articles published in other international database indexed journals from national publishing houses:**

1. **Voicu, Cristina-Georgiana**, *Communication as Political Discourse: Persuasive Mechanisms and Strategies*. International Journal of Communication Research, vol. III, Issue 3, Jul./Sept **2013**, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, pp. 210-216.
2. **Voicu, Cristina-Georgiana**, *Overusing Mother Tongue in English Language Teaching*. International Journal of Communication Research, vol. II, Issue 3, Jul./Sept **2012**, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, pp. 212-223.
3. **Voicu, Cristina-Georgiana**, *Quo Vadis the next generation? Communication skills performance in education (postmodern paradigm)*. International Journal of Communication Research, vol. II, Issue 3, Jul./Sept **2012**, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, pp. 189-191.
4. **Voicu, Cristina-Georgiana**, *Interview with the playwright, journalist, political analyst and Bessarabian writer Val Butnaru*. International Journal of Communication Research, vol. II, Issue 1, Jan./Mar. **2012**, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, pp. 72-75.
5. **Voicu, Cristina-Georgiana**, *Crossing Borders: Journey into Otherness*. International Journal of Communication Research,

vol. I, Issue 4, Oct./Dec. 2011, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, pp. 322-329.

6. **Voicu, Cristina-Georgiana**, *Distribuția pe județe și regiuni de dezvoltare a salariului mediu net corelat cu distribuția forței de muncă (2005)*. In „Analele Științifice ale Universității „Alexandru Ioan Cuza” din Iași”, secția Geografie, tomul XLIX-LI, s.II, c. Geografie, 2006-2007, Editura Universității „Alexandru Ioan Cuza” din Iași, ISSN 1223-5334.

➤ **Articles published in international journals (Open Access):**

1. **Voicu, Cristina-Georgiana**, *Cyber-Consciousness between Self Perception and Body Image*. Psychology and Behavioral Sciences. Vol. 4, No. 2, 2015, ISSN: 2328-7837 (Print), ISSN: 2328-7845 (Online), pp. 58-63, DOI: 10.11648/j.pbs.20150402.14.
2. **Voicu, Cristina-Georgiana**, “Heuristics of Self-consciousness between Theory of Mind and Intentionality”. *American Journal of Applied Psychology*. Vol. 4, No.3, 2015, ISSN: 2328-5664 (Print), ISSN: 2328-5672 (Online), pp. 50-54, DOI: 10.11648/j.a jap.20150403.11
3. **Voicu, Cristina-Georgiana**, *Cognitive and Identitarian Aspects in Jean Rhys’ Fiction*. Symposion: Theoretical and Applied Inquiries in Philosophy and Social Sciences, volume 1, Issue 2, 2014, e-ISSN: 2392-6260, ISSN-L 1584-174X, pp. 157-163, DOI: 10.5840/symposion20141212.

➤ **Reviews:**

1. **Voicu, Cristina-Georgiana**, *Tiziana Banini, Oana-Ramona Ilovan (eds.), Representing Place and Territorial Identities in Europe. Discourses, Images and Practices, Springer Nature, Cham, Switzerland, 2021, 265 pp., ISBN 978-3-030-66765-8*, Central European Journal of Geography and Sustainable Development, 3 (1), 2021, ISSN 2668-4322, ISSN-L 2668-4322, pp. 60-62.
2. **Voicu, Cristina-Georgiana**, “Sylvia Plath and Ted Hughes’s Birthday Letters”. *Romanian Journal of Artistic Creativity*, Issue 1, volume 8, Spring 2020, ISSN 2327-5707; e-ISSN 2473-6562, pp. 106-108.
3. **Voicu, Cristina-Georgiana**, Narcis Aprodu, Diana Corjan & Bogdan C.S. Pîrvu, “Ibrăileanu: Gâlceava între cuget, simțire și trup”. *Romanian Journal of Artistic Creativity*, Volume 7, Issue 2, Summer 2019, New York, ISSN 2327-5707, e-ISSN 2473-6562, pp. 113-114.
4. **Voicu, Cristina-Georgiana**, Elena Ciobanu & Bogdan C.S. Pîrvu, “Sylvia Plath: Arta de a muri”. *Romanian Journal of Artistic Creativity*, Volume 7, Issue 1, Spring 2019, New York, ISSN 2327-5707, e-ISSN 2473-6562, pp. 119-120.
5. **Voicu, Cristina-Georgiana**, Viorel Paraschiv, *Turismul în România. Istoric-Analize-Perspective. Abordări geografice*, Editura Pim, Iași, 2018, 142 pagini, ISBN 978-606-13-4505-2, în revista *Repere Geografice*, nr.13 (2), 2018, pp.139-141, ISSN 2393 – 1271; ISSN–L 1583 – 5286
6. **Voicu, Cristina-Georgiana**, *DULAMĂ Maria Eliza, ILOVAN Oana-Ramona, CONȚIU Hadrian-V., CONȚIU Andreea (2016). Tendințe actuale în predarea și învățarea geografiei [Contemporary Trends in Teaching and Learning Geography]. Vol.15. Cluj: Cluj University Press, 219 p., ISSN 2537-298X, ISSN-L 2247-7500*. Romanian Review of Geographical Education, Volume VI, Number 2, August 2017, Cluj-Napoca, Romania, ISSN 2285-939X; ISSN-L 2285-939X, pp. 58-59.
7. **Voicu, Cristina-Georgiana**, Sandu Frunză, *Comunicare etică și responsabilitate socială*, Editura Tritonic, București, 2011, ISBN 078-606-8139-00-6, 208 pag. International Journal of Communication Research, vol. II, Issue 3, Jul./Sept 2012, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, p. 265.
8. **Voicu, Cristina-Georgiana**, Wally Olins, *Noul ghid de identitate: Cum se inițiază și se sustine schimbarea prin managementul identității*, (ed. a 2-a, revizuită), translated by Ștefan Liuțe, Editura Comunicare, București, 2010, ISBN 973-711-020-x, 116 pag. International Journal of Communication Research, vol. II, Issue 1, Jan./Mar. 2012, Editura Apollonia, Iași, ISSN: 2246-9265, ISSN-L: 2246-9265, pp. 76-77.
9. **Voicu, Cristina-Georgiana**, *Summer School Account “The Americas: When One is Not Enough” at the Center for the Study of the Americas Summer School, Graz University, Austria, July-August 2010*. RAAS Newsletter, no. 11/ 2010 (December): American Studies in Romania, p.15.
10. **Voicu, Cristina-Georgiana**, *Echidistanțe: Contextualizing Ecology in Global Culture. An Interdisciplinary Approach of Environmental Protection / Ecologia în contextul cultural al globalizării. O abordare holistică, pluridisciplinară a interacțiunilor om-natură-artă-cultură*. EcoText(e) Journal, nr.3-4, Institutul European, Iași, 2009, p.259-263, ISSN 2066-0111.

11. **Voicu, Cristina-Georgiana**, *Vanity Fair – W. M. Thackeray vs. Mira Nair / Lydia Dean Pilcher*. In Constantinescu, Ligia (coord.), *Critical Approaches to British, American and Postcolonial Literature, Gender and Film Studies*, English Iassensis Excellence Research Micro-Centre, Editura Junimea, Iași, **2005**, ISBN 973-37-1079-2, pp. 230-232.

➤ **Translations:**

Istoria geostiințelor în România, Științele geografice [The History of Geosciences in Romania. The Geographical Sciences], Bălțeanu, D., Geacu, S., Dumitrașcu, M. (coord.), trad. **Cristina-Georgiana Voicu**, Editura Academiei Române, București, **2020**, 225 p.

Updated: October 20, 2021